



METHODOLOGICAL EXPLANATION

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CULTURAL ACTIVITIES ON THE STAGE

This methodological explanation relates to the data releases:

- Cultural activities on the stage, annually (First Release)



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1 PURPOSE

The purpose of the statistical survey is to publish data on cultural activities on the stage performed by cultural institutions, theatres, operas, professional orchestras, choirs and other cultural performers acting in the public interest. These data are needed for statistical monitoring of this cultural activity and national policies in this field as well.

2 LEGAL FRAMEWORK

- [Annual Programme of Statistical Surveys \(LPSR\) \(only in Slovene\)](#)
- [National Statistics Act \(OJ RS, No. 45/95 and 9/01\)](#)

3 UNIT DESCRIBED BY THE PUBLISHED DATA

The unit is the stage activity of cultural institutions.

4 SELECTION OF OBSERVATION UNIT

The observation units are cultural institutions, theatres, operas, professional orchestras, choirs and other cultural performers (cultural associations) the activity of which is in the public interest and which are founded by the state or a local community.

Approximately 200 units are included in the survey.

The KU-ODER survey has full coverage.

5 SOURCES AND METHODS OF DATA COLLECTION

Data are collected annually.

The source of the data is the survey *Cultural Activity on the Stage* (KU-ODER). The data are collected via the web questionnaire by eSTAT.

Data for the survey are not obtained from administrative sources.

6 DEFINITIONS

New productions are productions presented at the premieres.

Co-productions are productions created in cooperation with one or more producers; in this survey it is shown by the co-producer on whose premises the work was presented to the public.

Crossover music is a combination of different types of music (for example, when a rock band performs music with the symphony orchestra).

Experimental theatre is a theatre that tests new dramatic and theatrical forms, and cannot be classified among the other genres.

Intermedia arts are based on the merging of various new media practices and put the emphasis on the use of new technologies within artistic projects. In practice, they are most often manifested as intermedia installation, exhibition and interactive performance, and intervention in the public space.

Virtual event (e-event) is a discrete unit of content that can be prepared: primarily or originally for physical space and later (e.g. due to epidemiological measures) transferred to virtual space specifically for virtual space, i.e. for posting on the Internet (e.g. Facebook, YouTube), or for broadcasting on the radio or television.

Gross revenue from the tickets sold includes VAT.

Children and youth are persons in the period of pre-school, elementary and upper secondary education.

Access for the physically, visually and hearing impaired includes interpretations in sign language, guides and subtitles in enlarged font or in braille, audio induction loops, custom public guides for visually impaired, sound guides, website with assistive technology, etc.

Professional staff are, for example, the choir conductor, instrumentalist, singer, conductor, director, actor, other artists, pedagogue, accompanist, puppet animator, language editor, light designer, AV artist, music designer, various designers, program coordinator, archivist of the orchestra, editor of publications, cultural program consultant, executive producer, professional programmer, organizer, production manager, cultural animator, translator, doll maker, prompter, stage manager, etc.

Technical staff and IT experts are, for example, the stage worker, lighting technician, sound technician, equipment technician, IT specialist, systems engineer, database administrator, maintenance technician, doorman, janitor, receptionist, security guard, courier, telephone operator, cleaner, warehouse manager, driver, hairdresser, wigmaker, make-up artist, props master, upholsterer, carpenter, tailor, dressmaker, etc.

Management, administrative and financial staff are, for example, the manager, business secretary, lawyer, accountant, bookkeeper, cashier, public relations officer, secretary, etc.

7 EXPLANATIONS

7.1 CLASSIFICATIONS

We do not publish data by any standard classification, but we publish data using classifications prepared for this survey only and on the level of Slovenia.

7.2 DATA PROCESSING

DATA EDITING

Data were edited by using appropriate systematic corrections.

For more, see the general methodological explanations [Statistical data editing](#).

WEIGHTING

With weighting adjustment we want to achieve representatives of the sample, so that the weighted data give us as good population estimates as possible. The process of weighting depends on the sampling design, the unit nonresponse rate and available auxiliary variables used for calibration. The final weight is the product of the sampling weight, the nonresponse weight and the calibration factor.

SEASONAL ADJUSTMENT

Seasonal adjustment methods are not used in this survey.

7.3 INDICES

We do not publish index numbers.

7.4 PRECISION

The survey is not based on a random sample.

7.5 OTHER EXPLANATIONS

The data that are suppressed for confidentiality reasons are not published but replaced with letter “z”.

Some totals do not add up due to rounding.

8 PUBLISHING

- SiStat database: [Culture](#) – Cultural institutions, music and theatres; results are absolute and relative (share) numbers, using classifications prepared for this survey only and on the level of Slovenia.
- First Release (Culture, Cultural institutions, music and theatres): »Cultural activities on the stage, annually«.

9 REVISION OF THE DATA

9.1 PUBLISHING OF PRELIMINARY AND FINAL DATA

Provisional data are not disseminated. Only final data are published.

9.2 FACTORS INFLUENCING COMPARABILITY OVER TIME

The KU-ODER survey has been conducted since 2016, replacing the previous three surveys for the activity of cultural institutions, professional orchestras and choirs, and theatres and operas (KU-DK, KU-GL and KU-FO). Due to the extensive revision in the methodology, there is a breakdown of the time series from 2016 and thus data are not comparable with data for the period up to 2015.

With the updated methodology, data are collected based on the uniform methodology for cultural institutions, theatres and music institutions on many more variables than before. Data gathered by the KU-ODER survey are of higher quality because of the technical modernization of the survey as well (online reporting, standardized statistical data processing). There is partial harmonization of the methodology with the methodology of the survey on the activity of museums and galleries (KU-MZ) which enables some comparative analysis between activity of museums and galleries, and cultural activity on the stage in terms of employment, financing, access for the disabled, etc.

The methodological explanation on revision of statistical data is available on <http://www.stat.si/dokument/5299/RevisionOfStatisticalDataMEgeneral.pdf>.

10 OTHER METHODOLOGICAL MATERIALS

Methodological materials on SURS's website are available at <https://www.stat.si/statweb/en/Methods/QuestionnairesMethodologicalExplanationsQualityReports>.

- Questionnaire:
 - Odrska dejavnost (KU-ODER)

Theme: Culture, Subtheme: Cultural institutions, music and theatres

- Quality report for the survey:
 - Cultural activities on the stage (KU-ODER)

Theme: Culture, SubTheme: Cultural institutions, music and theatres