



METHODOLOGICAL EXPLANATION

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ACTIVITY OF MUSEUMS AND GALLERIES

This methodological explanation relates to the data releases:

- Activity of museums and galleries, annually (First Release)



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1 PURPOSE

The purpose of the statistical survey is to publish data on the activity of museums and galleries in Slovenia. These data are needed for statistical monitoring of the activity of museums and galleries and national policies in this field as well.

2 LEGAL FRAMEWORK

- [Annual Programme of Statistical Surveys \(LPSR\) \(only in Slovene\)](#)
- [National Statistics Act \(OJ RS, No. 45/95 and 9/01\)](#)

3 UNIT DESCRIBED BY THE PUBLISHED DATA

The unit is the activity of museums and galleries.

4 SELECTION OF OBSERVATION UNIT

The observation units are public and private museums, galleries and museum collections. The survey with full coverage is based on the information on units from surveys conducted in the previous years and other information sources (e.g. of the Ministry of Culture / the Register of Museums) that indicate their activity; sales galleries are not included as according to the Standard Classification of Activities they are registered among shops.

Approximately 100 units are included in the survey.

The KU-MZ survey has full coverage.

5 SOURCES AND METHODS OF DATA COLLECTION

Data are collected annually.

The source of the data is the survey Activity of Museums and Galleries. The data are collected via the web questionnaire by eSTAT.

Data for the survey are not obtained from administrative sources.

6 DEFINITIONS

Museum is open to the public, a non-profit, permanent institution in the service of society and its development, which acquires material evidence of people and their environment, stores them, explores them, provides information on them and displays them. According to the Cultural Heritage Protection Act, museums cover also the galleries that perform the functions of museums.

Museum collection is a systematically arranged group of objects, usually of the same kind or arranged according to certain criteria. Museum collections can also be created and stored at legal entities or natural persons other than museums.

Gallery studies and exhibits works from the field of arts.

Museum object and gallery work is an object or work that is or will be entered in an inventory book and is kept by a museum, a museum collection, a gallery or an art exhibition, is connected with an important cultural environment, is in the territory of Slovenia and is typical from the point of view of cultural heritage.

E-exhibition is an authorial / curatorially designed content, made for a virtual space with specific tools / computer programs and published in a virtual space that allows the widest accessibility and democracy of the presented content; the e-exhibition is therefore not a recording or transmission of an exhibition set up in physical space.

Gross revenue from the tickets sold includes VAT.

Children and youth are persons in the period of pre-school, elementary and upper secondary education.

Access for the physically, visually and hearing impaired includes interpretations in sign language, guides and subtitles in enlarged font or in braille, audio induction loops, custom public guides for visually impaired, sound guides, website with assistive technology, etc.

Professional staff are, for example, curator, conservator - restorer, librarian, art photographer, museum technician, conservation - restoration technician, museum informer, museum guide, exhibition designer, preparer, bookbinder, etc.

Technical staff and IT experts are, for example, administrator of the museum collection, museum watchman, IT specialist, information engineer, database administrator, maintenance technician, doorman, janitor, receptionist, security guard, etc.

Management, administrative and financial staff are, for example, manager, business secretary, lawyer, accountant, bookkeeper, cashier, public relations officer, secretary, etc.

7 EXPLANATIONS

7.1 CLASSIFICATIONS

We do not publish data by any standard classification, but we publish data using classifications prepared for this survey only and on the level of Slovenia.

7.2 DATA PROCESSING

DATA EDITING

Data were edited by using appropriate systematic and individual corrections.

For more, see the general methodological explanations [Statistical data editing](#).

WEIGHTING

With weighting adjustment we want to achieve representatives of the sample, so that the weighted data give us as good population estimates as possible. The process of weighting depends on the sampling design, the unit nonresponse rate and available auxiliary variables used for calibration. The final weight is the product of the sampling weight, the nonresponse weight and the calibration factor.

SEASONAL ADJUSTMENT

Seasonal adjustment methods are not used in this survey.

7.3 INDICES

We do not publish index numbers.

7.4 PRECISION

The survey is not based on a random sample.

7.5 OTHER EXPLANATIONS

The data that are suppressed for confidentiality reasons are not published but replaced with letter "z".

8 PUBLISHING

- SiStat Database: [Culture](#) - Museums and galleries; results are absolute and relative (share) numbers, using classifications prepared for this survey only and on the level of Slovenia.
- First Release (Culture, Museums and galleries): »Activity of museums and galleries, annually«.

9 REVISION OF THE DATA

9.1 PUBLISHING OF PRELIMINARY AND FINAL DATA

Provisional data are not disseminated. Only final data are published.

9.2 FACTORS INFLUENCING COMPARABILITY OVER TIME

Due to the extensive revision of the methodology, there is a breakdown in the time series from 2016 for some variables.

With the updated methodology, we collect data for several variables, and these are of higher quality because of the technical modernization of the survey (online reporting, standardized statistical data processing). There is partial harmonization of the methodology with the methodology of the survey on the activity of cultural homes, theatres and music institutions (KU-ODER) and this facilitates some comparative analysis between the activity of museums and galleries, and the cultural activity on the stage in terms of employment, financing, access for the disabled, etc.

The methodological explanation on the revision of the statistical data is available on <https://www.stat.si/dokument/5299/RevisionOfStatisticalDataMEgeneral.pdf>

10 OTHER METHODOLOGICAL MATERIALS

Methodological materials on SURS's website are available at <https://www.stat.si/statweb/en/Methods/QuestionnairesMethodologicalExplanationsQualityReports>.

- Questionnaire:
 - Activity of museums and galleries (KU-MZ)

Theme: Culture, Subtheme: Museums and galleries

- Quality report for the survey:
 - Activity of museums and galleries (KU-MZ)

Theme: Culture, SubTheme: Museums and galleries