

PRODUCTION AND DISTRIBUTION OF AUDIO-VISUAL WORKS, SLOVENIA

METHODOLOGICAL EXPLANATIONS

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PURPOSE OF THE STATISTICAL SURVEY

In this survey, we collect data of production and distribution of films and video films for television and cinemas in Slovenia. For this purpose, we have collected data by type of films and video films, which are first produced and then distributed into the programs of broadcasters and cinemas, technical characteristics, organizational design, employee and financial data.

LEGAL BASIS FOR THE SURVEY

The legal basis for the collection of data on the activities of production and distribution of films and videofilms and cinemas is the National Statistics Act (OJ RS, No. 45/1995 and No. 9/2001) and the Annual Programme of Statistical Surveys for the current year.

OBSERVATION UNITS

Observation units are film producers, film distributors and cinemas that worked in those years. Information on reporting units are annually obtainable by sections of Activities J59.11 (Production of films), J59.13 (Distribution of films) and J59.14 (activity of cinemas) and we also obtain a set of data on new units that are monitored by the Ministry of Culture and NGO

Association. Data are provided also by Slovenian Film Centre, public agency of the Republic of Slovenia.

COVERAGE

The survey covers all the units (producers, distributors of films and cinemas) that operated in the reference year, whereas from 2011 on the non-response is weighted.

SOURCES AND METHODS OF DATA COLLECTION

We collect the data on the production, distribution of films and cinemas with the questionnaires FILM-P, FILM-D and KINO annually - by sending them by post, while some of the data are obtained through the Slovenian Film Centre.

DEFINITIONS

Audiovisual work is a sound or visual product stored in the device format.

Film is an audio-visual work which meets the technological standards for public exhibition in cinemas and is intended to be shown in cinemas. It is said to be made when it is first shown in public.

Short films are up to 30 minutes long, medium-length films are up to 75 minutes long and long films are over 75 minutes long.

Coproduction means contractual cooperation on a certain project of at least two organisations, registered for production, whereas the said contract has to be stipulated in advance.

Cooperation can mean cofinancing, pooling of production sources or cooperation on editorial matters and regarding the contents. If the work is shot in coproduction with the Slovene producers, only the majority Slovene coproducer submits the required data.

Cinemas are cinema theatres or open air facilities with equipment for public exhibition of films. Cinemas can be independent institutions or parts of institutions for showing films and other business entities.

EXPLANATIONS

From 2011 on we weight the non-response to give a proper assessment of the data.

PUBLISHING

Data on production and distribution of films and cinemas are published by the SURS annually, on the website, in *the First Release* and in *the SI-STAT database*

(<http://pxweb.stat.si/pxweb/Database/Demographics/Demographics.asp>) .

Selected data are also published in *the Stat'o'book*.

REVISION OF THE DATA

The revision of data is held from the reference year 2004. At the end of 2014 began the revision of the methodology of culture statistics; it is expected to be completed by 2017.

OTHER METHODOLOGICAL MATERIALS

The questionnaire, standard quality reports and classifications are available at the following website

<http://www.stat.si/StatWeb/en/field-overview?idp=12&headerbar=2#tabMetodologija>

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