

THEATRICAL AND MUSICAL ACTIVITY, SLOVENIA

METHODOLOGICAL EXPLANATIONS

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PURPOSE OF THE STATISTICAL SURVEY

In this survey, we collect data on theatrical and musical activities and obtain data on new performances and works, productions, concerts, performances, as well as on the attendance, the theatre headquarters, stages, organizational forms, employee and financial data.

LEGAL BASIS FOR THE SURVEY

The legal basis for the collection of data on theatrical and musical activities is the National Statistics Act (OJ RS, No. 45/1995 and No. 9/2001) and the Annual Programme of Statistical Surveys for the current year.

OBSERVATION UNITS

Are professional theatres, professional puppet theatres, non-institutional theatres, independent theatrical groups, the producer of the theatrical activity, amateur theatres, orchestras and choirs, that worked in those years. Information on the reporting units is obtainable annually by sections of Activity R90.01 (performing arts) and we also obtain a dataset on new units that are monitored by the Ministry of Culture and NGO Association.

COVERAGE

In the framework of the survey includes all units (professional theatres, professional puppet theatres, non-institutional theatres, independent theatrical groups, the producer of the theatrical activity, amateur theatres, orchestras and choirs), which operated in the reference year, from 2011 on the the non-response of the reporting units is weighted.

SOURCES AND METHODS OF DATA COLLECTION

We collect the data on professional theatres, professional puppet theatres, non-institutional theatres, independent theatrical groups, the producer of the theatrical activity, amateur theatres, orchestras and choirs with the questionnaires KU-GL and KU-FO annually - by sending it by post.

DEFINITIONS

Theatrical activity is performed by professional theatres or groups, comprising professional performers, and amateur theatres with (predominantly or only) amateur performers.

Musical activity is performed by orchestras, the philharmonic society and choirs, composed of professional musicians who are in regular employment in this orchestra or choir. This can be an organisationally independent unit or part of another institution, etc.

The headquarter of the theatre is the location bearing their address - or the stage where the orchestra works, but only in case this is being rented.

EXPLANATIONS

From 2011 on, the non-response is weighted to obtain a proper assessment of the data.

PUBLISHING

Data on professional theatres, professional puppet theatres, non-institutional theatres, independent theatrical groups, the producer of the theatrical activity, amateur theatres, orchestras and choirs are published by the SURS annually on the website in *the First Release* and in *the SI-STAT database* (<http://pxweb.stat.si/pxweb/Database/Demographics/Demographics.asp>) .

Selected data are also published in *the Stat'o'book*.

REVISION OF THE DATA

The revision of data is held from the reference year 2004. At the end of 2014 began the revision of the methodology of culture statistics; it is expected to be completed by 2017.

OTHER METHODOLOGICAL MATERIALS

The questionnaire, standard quality reports and classifications are available at the following website

<http://www.stat.si/StatWeb/en/field-overview?idp=12&headerbar=2#tabMetodologija>

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